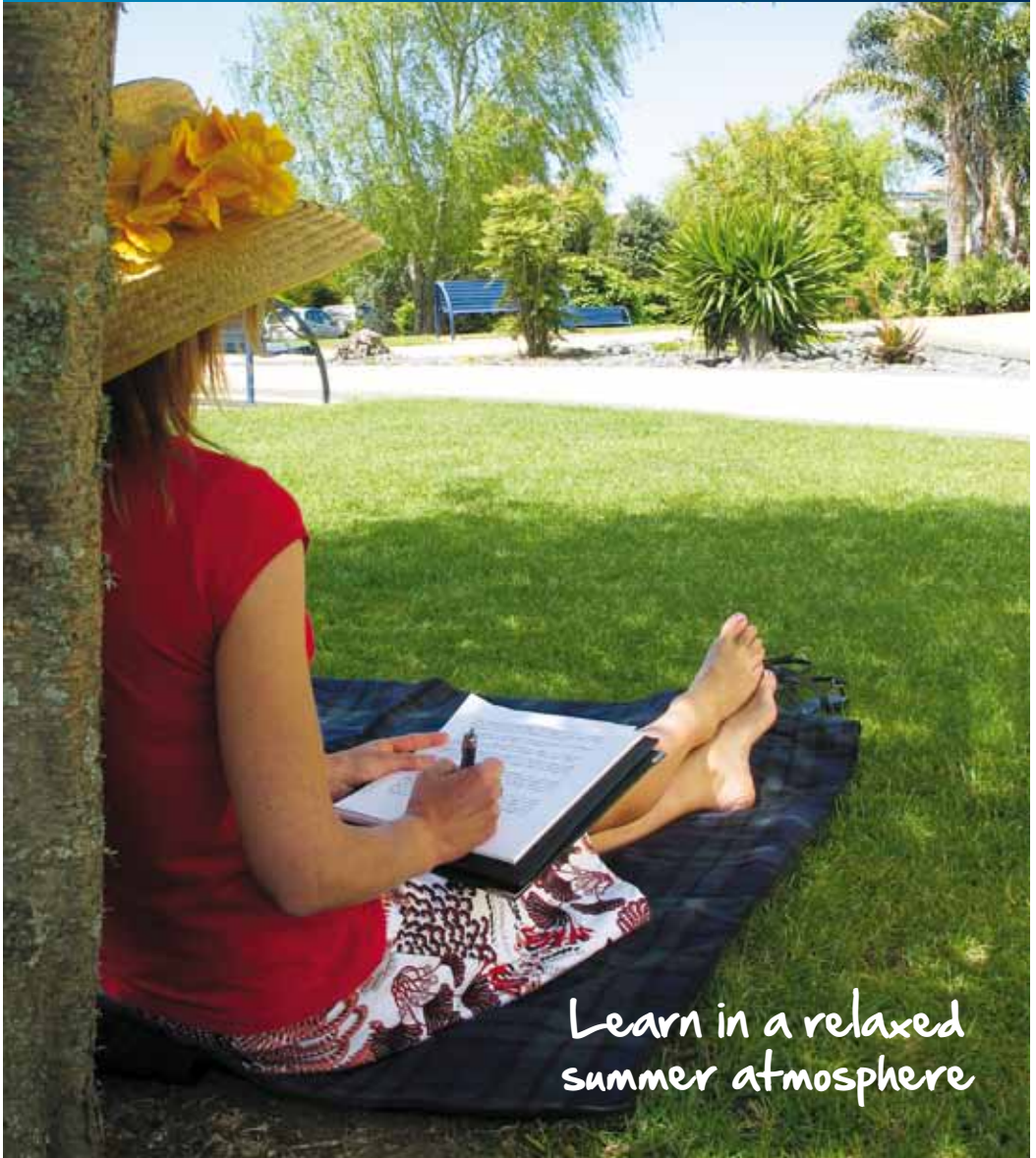


2010

Writing & Illustration for Children's Books



Summer School



Learn in a relaxed
summer atmosphere

WRITING FOR CHILDREN'S PICTURE BOOKS LEVEL 5



The aim of this short course is to introduce students to writing for children through an examination of children's literature and through practical creative writing exercises.

Content

Upon completion of this course, you will be able to:

- Demonstrate an understanding of picture book genres and themes
- Demonstrate knowledge and understanding of story framework and how to develop a premise into a plot
- Create characters through use of description, point of view, and voice
- Use the right language and vocabulary for children's books
- Produce a publishable text appropriate to children's picture books

Learning includes:

- Different types of picture books
- Writing styles - rhyme, prose, first person, third person
- Reading log and daily book review
- Who is your audience?
- Ideas are all around you
- Biographical and historical fiction
- Setting and atmosphere
- Characterisation
- Plot structure
- Point of view
- Show – don't tell
- Dialogue
- Beginnings and endings
- Editing and self-analysis
- Revision and rewriting
- Manuscript presentation
- School Journal/Learning Media publications markets

What You Need to Bring

Writing pad and paper.



TUTOR PROFILE - Jean Bennett

Jean Bennett is an author of 27 children's books, plus short stories, poetry, and journalism. Many of her books have been published in the United States for the educational market, including two recent series for National Geographic. Her writing for both adults and children has been broadcast on national radio.

Jean was awarded the 2003 Storylines/Betty Gilderdale Award for services to New Zealand children's literature. She loves to encourage others to explore their creative ideas and discover the pleasure in writing their own stories.

For further information about Jean:

<http://www.bookrapt.org.nz/authors/jean.html>

<http://www.bookcouncil.org.nz/Writers/Profiles/Bennett,%20Jean>

ILLUSTRATION FOR CHILDREN'S PICTURE BOOKS LEVEL 5



Develop your illustration techniques and interpret a writer's brief to illustrate children's picture books to a publishable standard.

Content

You will be guided through the process of producing roughs, dummies and finished artwork for children's books.

You will learn to develop characters while considering such things as composition and layout, political correctness and current trends, as well as the children's book business and how to approach and present work to publishers.

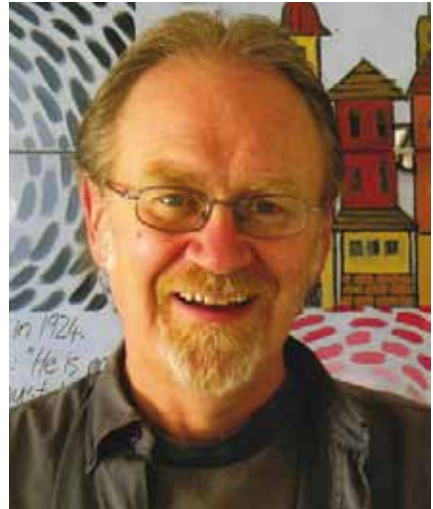
The course will encourage you to develop your own individuality and imagination through illustration.

You will be able to :

- Demonstrate understanding of the physical structure of a picture book
- Effectively interpret a writer's brief by breaking down/analysing text
- Use a range of techniques to develop characters and create sequential images using pace, visual continuity, and design
- Complete a series of images to a publishable standard

What You Need to Bring

1. A range of graphite pencils; H through to 4B, plus an eraser and sharpener.
2. A3 Bond or Zeta pad (or similar) for roughs.
3. Some form of dry or water-based media, ie., Aquarelle pencils, cake or tube watercolours or acrylics, inks, pastels.
4. Some good quality paper for final art - A3 Bockingford 150gm Watercolour is good (try Warehouse Stationery).
5. At least one picture book you particularly like.
6. A notebook or visual diary for writing and drawing in.



TUTOR PROFILE - Trevor Pye

Over the last twenty years Trevor has illustrated over two-hundred books for publishers in New Zealand, Australia and the USA. He has won awards for his illustrations in 'Grandma McGarvey Paints the Shed' and 'My Aunt Mary Goes Shopping', and more recently the UNESCO Highly Commended Award for Young People's Literature in the Service of Tolerance - 'The AOK Project' by Vivienne Joseph; Illustrated by Trevor Pye.

Trevor has a Master of Fine Arts (1st class Hon's) degree and taught for ten years at AUT in Auckland where he is currently an external examiner. He lives with his partner and their cat in Tauranga, where he spends his time illustrating, painting, exhibiting, writing and reading, with the odd foray into teaching and gardening. His most recent published work is the tenth in the Grandama McGarvey series, 'Grandma McGarvey and the Puddle Street Gang', Scholastic NZ, 2009.

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INFORMATION for Both Programmes

Assessment

You must successfully complete all assessment activities in order to pass and receive credit for the programme.

Qualifications Gained

On successful completion of the programme you will receive an Academic Record.

Entry Criteria

Writing for Children's Picture Books Level 5

You should have a passion for writing.

Illustration for Children's Picture Books Level 5

You should have beginners' drawing skills and some knowledge of a variety of art related media.

English Language Requirements

If you are an overseas student or a new resident and English is not your first language, please note that study at tertiary level requires both written and oral participation. You may be required to have an IELTS score of 5.5 or a TOEFL score of 500.

Dates/Times/Duration

Each programme is six days - Monday to Friday and a follow-up Saturday, 8.30am to 4.30pm.

Dates are 18 January to 22 January, followed by one day on Saturday, 13 February.

Venue

Windermere Campus, Windermere Drive, Tauranga.

Fees

Writing for Children's Picture Books Level 5

\$350.00

Illustration for Children's Picture Books Level 5

\$350.00

Both Programmes

Fees must be paid in full upon enrolment.

The standard published fee is applicable for New Zealand citizens and permanent residents only. An international fee is payable for non New Zealand citizens / permanent residents.

Enrolment Procedure

Please complete a Student Detail and Enrolment Form, available from the Information Centre.

As places are limited we suggest you enrol early to avoid disappointment. Enrolments will continue to be accepted until there is an appropriate number of students enrolled.

Financial Assistance

Student Loans & Allowances

These part-time programmes are not approved for the payment of Student Loans and Allowances.

Auahi Kore – Smokefree

We are proud to show leadership and commitment to a Smokefree New Zealand. As a result, smoking is not permitted on campus.